

# Doss Collection

**Acid**  
**Exaflop Norm**  
**Exaflop Mid**  
**Exaflop Wide**  
**Nexus**  
**Problem No**  
**Problem Micro**  
Problem Solved  
**Problem Child**

---

170pt

**RMIX**

---

135pt

**MS-20**

---

100pt

**TROUW**

---

68pt

**EQUALIZER**

---

50pt

☑ Stylistic Set 01 - Unicase

**YAMAHA RX11**

---

170pt

**8-bit**

---

135pt

☑ Stylistic Set 02 - Alternate S s

**Snare**

---

100pt

**Rhythm**

---

68pt

☑ Stylistic Set 03 - square W w

**Nowadays**

---

50pt

**The Hacienda**

---

170pt

**PAiIA**

---

135pt

**24-8**

---

100pt

**TAURUS**

---

68pt

**KEIO-GIKEN**

---

50pt

☑ Stylistic Set 01 - Unicase

**ORTHUR BOKER**

---

170pt

**909**

---

135pt

**DR-3**

---

100pt

**CLAPS**

---

68pt

**SAMPLER**

---

50pt

**QUANTIZING**

170pt

±8%

135pt

R&S

100pt

SNAP

68pt

THYME+

50pt

☑ Stylistic Set 01 -Unicase

mini-mooG

---

170pt

**Midi**

---

135pt

**Block**

---

100pt

**Killasan**

---

68pt

**Synthi 100**

---

50pt

**Oberheim DMX**



---

170pt

**Linn**

---

135pt

**Korg**

---

100pt

**Bongo**

---

68pt

**Sisyphos**

---

50pt

**Harald Bode**

---

170pt

**OX7**

---

135pt

**voIt**

---

100pt

**Claps**

---

68pt

**Recycle**

---

50pt

**Downbeat**

170pt

CLAVE

135pt

TRESOR

100pt

DREXCIYA

68pt

☑ Stylistic Set 01 - Unicase

MARTIN AUDIO®

50pt

COMPUTERHYTHMS

170pt

T B 3 0 3

135pt

☑ Stylistic Set 02 - Alternate a

M A N A C A

100pt

W u n l i t z e r

68pt

G r a n d m o t h e r

50pt

A r t u r i a D r u m B r u t e

---

170pt

**GRID**

---

135pt

**TRACK**

---

100pt

☑ Stylistic Set 04 - Pirelli S

**ODISSEY**

---

68pt

**TRANSISTOR**

---

50pt

**MOOGERFOOGER**

---

170pt

**Kicks**

---

135pt

**Hardy**

---

100pt

☑ Stylistic Set 06 - Alternate w

**Cowbell**

---

68pt

**ARP Avatars**

---

50pt

**14-On-The-Floor**

---

170pt

**FR-15**

---

135pt

**JONES**

---

100pt

**YA KID K.**

---

68pt

**VOLCA BEATS**

---

50pt

☑ Stylistic Set 01 - Unicase

**DOPPLEREFFEKT**

---

170pt

**Ciani**

---

135pt

☑ Stylistic Set 02 - single story A a

**Quark**

---

100pt

**Vocoder**

---

68pt

**Dave Smith**

---

50pt

**Heartbeats City**



170pt

2500

135pt

☑ Stylistic Set 01 - Unicase

Telex

100pt

JUPITER

68pt

CSIRAC 1951

50pt

TOM OBERHEIM

---

170pt

Synce

---

135pt

Fabric

---

100pt

Rimshot

---

68pt

Little Phatty

---

50pt

Giorgio Moroder

---

170pt

**1993**

---

135pt

**SONIC**

---

100pt

**REPHLEX**

---

68pt

**KRAFTWERK**

---

50pt

**SYNCUSION SY-I**

---

170pt

**Ninja**

---

135pt

**R.E.S.T.**

---

100pt

**Tanzbär**

---

68pt

**Rhythmicon**

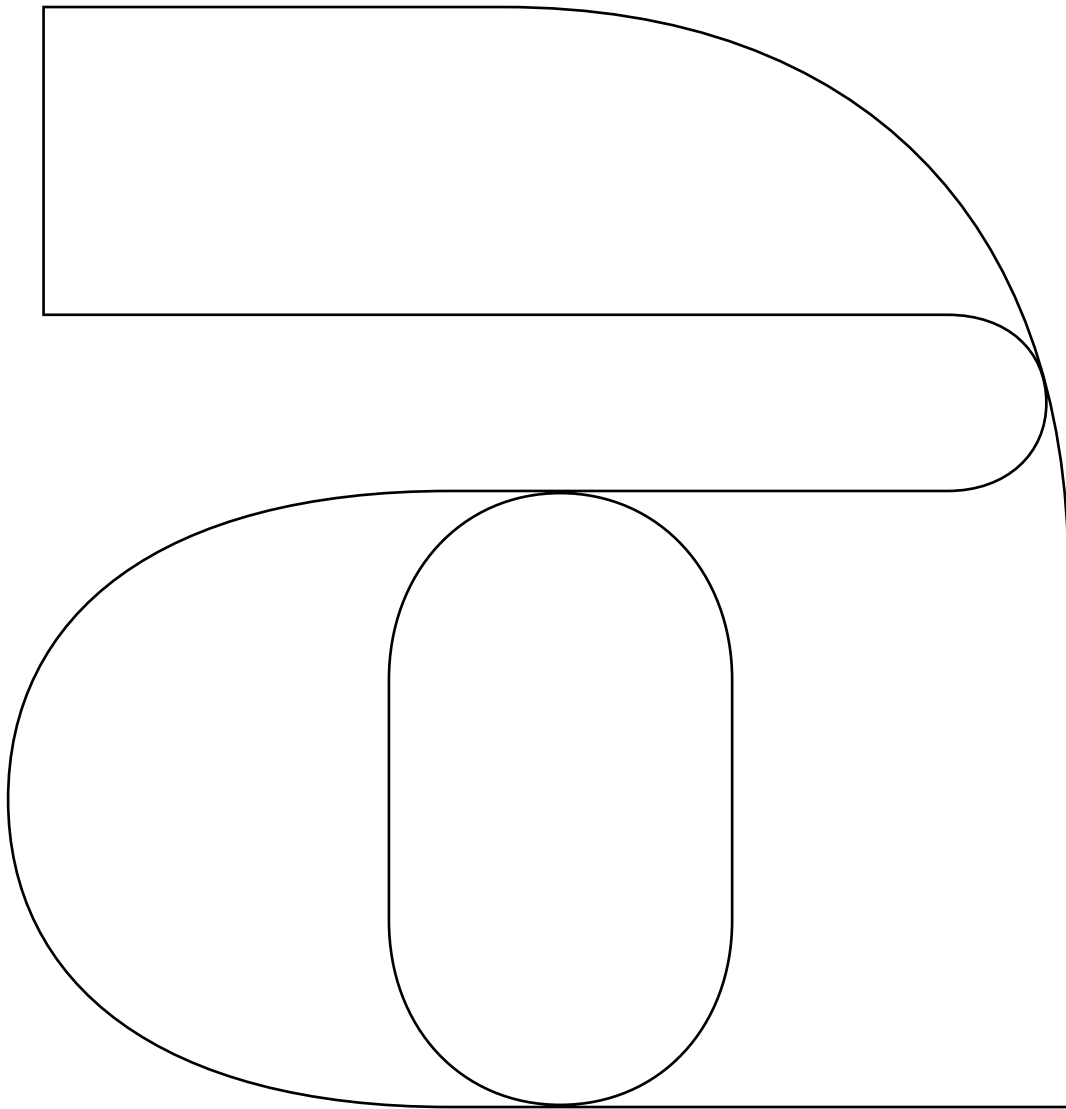
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50pt

**Semiconductors**

---

Solved 825pt



---

125pt

**Sound**

---

95pt /100

**Oramics  
machine**

---

72pt /80

☑ Stylistic Set 06 - Alternate Amperand

**the pitch,  
timbre &  
amplitude.**

44pt /48

☑ Stylistic Set 02 - Alternate S s

---

# **Early Musique Concrète in the UK Daphne Blake Oram (1925 - 2003)**

---

32pt /36

**Oram provided the prominent electronic sounds for the soundtrack of Dr. No (1962).**

---

22pt /26

**One of her job was “shadowing” live concerts with a pre-recorded version so the broadcast would go on if not interrupted.**

---

18pt /22

**Oramics, which Oram devised along with engineer Graham Wrench, is a graphical sound technique that involves drawing shapes directly onto 35mm film.**

---

125pt

**Grava**

---

95pt /100

☑ Stylistic Set 06 - Flat r

**Roland  
TR-808**

---

72pt /80

**A hybrid  
from out-  
er space.**



---

44pt /48

**Drexciya and the  
Sonic Third Space,  
Deep Sea Dwellers  
duo from Detroit.**

---

32pt /36

☑ Stylistic Set 03 - Square A W w

**The “Dimensional jump-  
hole” between their  
black African roots and  
the contemporary USA.**

---

22pt /26

**The duo released 3 studio albums:  
Neptune’s Lair in 1999, Harnessed  
the Storm in 2002, and finally  
Grava 4 in 2002.**

---

18pt /22

**Detroit electro-techno outfit Drexciya  
was conceived in 1989, but first came  
into the public eye in 1994 with “Aquatic  
Invasion” the first of a thematic series  
of releases.**

---

125pt

☑ Stylistic Set 04 - Closed C G J S

**Jazz**

---

95pt /100

**guitar  
piano**

---

72pt /80

**TR-808  
drum  
machine**

44pt /48

☑ Stylistic Set 06 - Flat r

---

**1976, Roland introduced a semimodular System 100 synthesizers.**

---

32pt /36

**In 1991, Roland releases the JD-800, a digital synthesizer with many sliders.**

---

22pt /26

**The company was also manufacturing effects pedals, introducing the RE-201 Space Echo in 1974.**

---

18pt /22

**Roland has manufactured many instruments that have had lasting impacts on music, such as the great Juno-106 synthesizer, TB-303 bass synthesizer...**

---

125pt

O BX

---

95pt /100

☑ Stylistic Set 03 - Square A W w

Pulse  
Wave

---

72pt /80

Garson  
Cosmic  
Sounds

---

44pt /48

**Moog Music Inc. is an American synthesizer company**

---

32pt /36

**These waveform can be modulated to produce more combinations.**

---

22pt /26

**The oscillators produce waveforms of different tones and overtones, such as a “bright, full...**

---

18pt /22

**Robert Moog developed the synthesizer in response to demand for more practical and affordable electronic music equipment.**

125pt

☑ Stylistic Set 01 - Alternate a

Exotics

95pt /100

Harvomi

Hosono ★

72pt /80

Yellow Magic  
Orchestra,  
Matsutake.

44pt /48

**Conceptually written  
as the soundtrack of a  
non-existent film about  
the artists' trip.**

32pt /36

☑ Stylistic Set 03 - Alternate r

**Inspired by the artists' trip, the  
album includes performances  
by Tin Pan Alley's keyboardist  
Hiroshi Satō, Ryuichi Sakamoto...**

22pt /26

**Haruomi Hosono's fifth solo album. Initially  
intended as a collaboration with illustrator  
Tadanori Yokoo, who traveled to India alongside  
Hosono. Yokoo ended up drawing the cover.**

18pt /22

**Despite being Hosono's first completely electronic  
solo album (at the time YMO's debut was still being  
recorded, making this Hosono's first electronic album  
to be released), the exotic feel of Hosono's previous  
solo work is still present.**

---

125pt

**J. Mills**

---

95pt /100

☑ Stylistic Set 03 - Classic e

**Detroit  
techno**

---

72pt /80

☑ Stylistic Set 03 - Pirelli S s

**Atkins, May,  
Saunderson  
& Fowlkes.**



---

44pt /48

# **Underground [UR] Resistance, 1989 the Public Enemy of Techno**

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32pt /36

**J. Mills was already an established Disk Jockey who came from a background of “industrial music”.**

---

22pt /26

**Juan Atkins has been lauded as the ‘Godfather of Techno’ while Derrick May is thought of as the ‘Innovator’ & Kevin Saunderson as the ‘Elevator’.**

---

18pt /22

**Detroit techno is a type of techno music that generally includes the first techno productions by Detroit-based artists during the**

---

125pt

**On Off**

---

95pt /100

**Voltage  
Current**

---

72pt /80

☑ Stylistic Set 01 - Unicase

**Modern  
electronics  
inventions**

---

44pt /48

**Semiconductor  
used to amplify or  
switch electrical  
signals and power.**

---

32pt /36

☐ Stylistic Set 02 - Single story A a

**One of the basic building  
blocks of electronics,  
with three terminals for  
connection to a circuit.**

---

22pt /26

**A voltage or current applied to one  
pair of the transistor's terminals  
will control the current through  
another pair of terminals.**

---

18pt /22

**Because the controlled (output) power  
can be higher than the controlling (input)  
power, a transistor can amplify a signal.  
Some transistors are packaged individually,  
but many more in miniature form.**

125pt

☑ Stylistic Set 05 - Asymmetric U u

House

95pt /100

Frankie

Knuckles

72pt /80

☑ Stylistic Set 07 - Alternate 1

"Time to  
Jack" 1985  
by Chip E.

---

44pt /48

Skating Stomping,  
Vosho, Pouting  
Cat & Melbourne  
Shuffle steps.

---

32pt /36

▣ Stylistic Set 03 - Classic e

The primary elements  
in house dancing is 'the  
jack' or 'jacking', a style  
created in Chicago.

---

22pt /26

It involves moving the torso forward  
and backward in a rippling motion  
matching the beat of the music, as  
if a wave were passing through it.

---

18pt /22

At least three styles of dancing are  
associated with early house music: Jacking,  
Footwork and Lofting. These styles include a  
variety of techniques and movements from  
many other forms of dance.

---

125pt

**Akai**

---

95pt /100

**Toshiba  
LMD-649**

---

72pt /80

**12-bit audio  
depth & 50  
kHz sample**

---

44pt /48

**Samples may comprise elements like rhythm, melody or sound effects.**

---

32pt /36

**A sampler is an electronic musical instrument that records and plays back portions of recordings.**

---

22pt /26

☑ Stylistic Set 05 - Asymmetric U u

**The mid-20th century saw the introduction of keyboard instruments that played sounds recorded on tape, such as the Mellotron from England.**

---

18pt /22

**Teenage Engineering is a Swedish consumer electronics company and manufacturer founded in 2005 by Jesper Kouthoofd, David Eriksson, Jens Rudberg & David Möllerstedt. and based in Stockholm.**

Glyph Overview

Uppercase

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Lowercase

a b c d e f g h i j k l m n o p q r s t u v w x y z

Diacritics Uppercase

Á À Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Diacritics Lowercase

á à â ã ä å æ ç è é ê ë ì í î ï ñ ò ó ô õ ö ø ù ú û ü ý þ ß

Punctuation and Symbols

. , ... : ; ! ? & # \$ % ' " " ' ' ' , " " „ < > « » - - - - - \_ ° ~ ^ + # & № ° # ¶ § ¨ © ® ¨ ™ ™ \* \* \*\* ℓ e



### Glyph Overview

Proportional & Tabular Lining Figures (Default)

**1 2 3 4 5 6 7 8 9 0      0 1 2 3 4 5 6 7 8 9**

Numerators & Denominators

**+ - = ( ) 0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9 + - = ( )**

Superiors & Inferiors

**+ - = ( ) 0 1 2 3 4 5 6 7 8 9      0 1 2 3 4 5 6 7 8 9 + - = ( )**

Pre-Built Fractions

**1/2 1/3 2/3 1/4 3/4 1/5 2/5 3/5 4/5 1/6 5/6 1/8 3/8 5/8 7/8**

Mathematical Symbols

**+ - × ÷ = ≈ ≠ ± ≡ √ < > ≤ ≥ π μ ∂ ∅ Δ ∏ ∑ √ ∫ ∞ # % ‰**

Currency Symbols

**\$ ¢ € £ ¥ ₤ ₧ ₨ ₪ ₯ ₰ ₱ ₲ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿**

Tabular Math & Currency Symbols

**+ - × ÷ = ≠ > < ≥ ≤ ± ≈ % ‰**  
**\$ ¢ € £ ¥ ₤ ₧ ₨ ₪ ₯ ₰ ₱ ₲ ₴ ₵ ₶ ₷ ₸ ₹ ₺ ₻ ₼ ₽ ₾ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿ ₿**

Arrows

**← → ↑ ↓ ↶ ↷ ↸ ↙**

Icons

**■ □ ▣ ▪ ◼ ● ○ ⊙ ● ◯ 🏠 ♻️ ♻️ ♻️ ◀ ▶ ▲ ▼ ▶ ▽ ▼ ★ ☆ 🌙 ♠ ♣ ♥ ♦**

## Acid Open Type Features

## Case Specific Punctuation

( / ) [ \ ] { | } < ! > ---  
 « » ‹ › † ‡ • • @ ® ¢

(Plus8) → (PLUS8)

## Superiors / Inferiors

+ - = ( ) 0 1 2 3 4 5 6 7 8 9

→

10<sup>2</sup> x 9<sup>(3+5)</sup>

0 1 2 3 4 5 6 7 8 9 + - = ( )

→

C<sub>11</sub>H<sub>15</sub>NO<sub>2</sub>

## Automatic Fractions

1/3 → ⅓

→

0123456789/0123456789

## Proportional &amp; Tabular Lining Figures

0123456789

→

0123456789

## Stylistic Set 01 - Unicase A I M N R U

R → R MINERAL

→

miNERAL

## Stylistic Set 02 - Alternate S s

S → S Saunders

→

Saunders

## Stylistic Set 03 - Square W w

W → W KAWAI

→

KAWAI

## Stylistic Set 04 - Alternat X x

X → X METROPLEX

→

METROPLEX

## Stylistic Set 05 - Alternate Y

Y → Y Youtube

→

Youtube

## Stylistic Set 06 - Alternate &amp;

& → & R&S

→

R&S

## Exaflop Open Type Features

## Case Specific Punctuation

( / ) [ \ ] { | } < ! > ---  
 « » < > i ÷ ð • • @ ®

(Plus8) → (PLUS8)

## Superiors / Inferiors

+ - = ( ) 0 1 2 3 4 5 6 7 8 9

→

10<sup>2</sup> × 9<sup>(3+5)</sup>

0 1 2 3 4 5 6 7 8 9 + - = ( )

→

C<sub>11</sub>H<sub>15</sub>NO<sub>2</sub>

## Automatic Fractions

1/3 → 1/3

→

0123456789/0123456789

## Proportional &amp; Tabular Lining Figures

0123456789

→

0123456789

## Stylistic Set 01 - Unicase A I M N R U

R → R

MINERAL

→

miNERAL

## Stylistic Set 02 - Single Story a

a → a

Transmat

→

Transmat

## Stylistic Set 03 - Square A W w

W → W

KAWAI

→

KAWAI

## Stylistic Set 04 - Closed C G J S

C → C

CONGAS

→

CONGAS

## Stylistic Set 05 - Alternate k

k → k

Effekt

→

Effekt

## Stylistic Set 06 - Flat r

r → r

Drumulator

→

Drumulator

## Stylistic Set 07 - Alternate &amp;

& → &

R&S

→

R&S

## Problem Open Type Features

### Case Specific Punctuation

( / ) [ \ ] { | } < ! > ---  
 << >> < > i i i • • @ ®

(Plus8) → (PLUS8)

### Superiors / Inferiors

+ - = ( ) 0 1 2 3 4 5 6 7 8 9 → 10<sup>2</sup> × 9<sup>(3+5)</sup>

0 1 2 3 4 5 6 7 8 9 + - = ( ) → C<sub>11</sub>H<sub>15</sub>NO<sub>2</sub>

### Automatic Fractions

1/3 → 1/3 → 0123456789/0123456789

### Proportional & Tabular Lining Figures

0123456789 → 0123456789

### Stylistic Set 01 - Unicase A I M N R U

R → R MINERAL → mineral

### Stylistic Set 02 - Single Story a

a → a Transmat → Transmat

### Stylistic Set 03 - Classic e

e → e Dopplereffekt → Dopplereffekt

### Stylistic Set 04 - Pirelli S s

S → S Saunderson → Saunderson

### Stylistic Set 05 - Asymetric U u

U → U Underground → Underground

### Stylistic Set 06 - Alternate w

w → w Kraftwerk → Kraftwerk

## Plexus Open Type Features

### Case Specific Punctuation

( / ) [ \ ] { | } ( ! ) ---  
 « » ‹ › i l i • • ® ® → ( P L U S ® ) → ( P L U S ® )

### Superiors / Inferiors

+ - = ( ) 0 1 2 3 4 5 6 7 8 9 → 70² x 9(³+⁵)  
 0 1 2 3 4 5 6 7 8 9 + - = ( ) → C<sub>11</sub>H<sub>15</sub>N<sub>0</sub>₂

### Automatic Fractions

1/3 → ⅓ → 0123456789/0123456789

### Proportional & Tabular Lining Figures

0123456789 → 0123456789

### Stylistic Set 01 - Unicase A I M N R U

A → a MINERAL → miNERaL

### Stylistic Set 02 - Alternate a

a → ȁ TRANSMAT → TRȁNSMAT

### Stylistic Set 03 - Alternate r

r → ʀ DERRICK → DERRICK

## Language support

- Acheron
- Achinese
- Acholi
- Achuar-Shiwiar
- Afar
- Afrikaans
- Aguaruna
- Alekano
- Aleut
- Amahuaca
- Amarakaeri
- Amis
- Anaang
- Andaandi
- Dongolawi
- Anuta
- Ao Naga
- Apinayé
- Arabela
- Aragonese
- Arbëreshë Albanian
- Arvanitika Albanian
- Asháninka
- Ashéninka Perené
- Asu (Tanzania)
- Awa-Cuaiquer
- Balinese
- Bari
- Basque
- Batak Dairi
- Batak Karo
- Batak Mandailing
- Batak Simalungun
- Batak Toba
- Bemba (Zambia)
- Bena (Tanzania)
- Bikol
- Bini
- Bislama
- Bora
- Borana-Arsi-Guji Oromo
- Bosnian
- Breton
- Buginese
- Candoshi-Shapra
- Caquinte
- Cashibo-Cacataibo
- Cashinahua
- Catalan
- Cebuano
- Central Aymara
- Central Kurdish
- Central Nahuatl
- Chachi
- Chamorro
- Chavacano
- Chayahuita
- Chiga
- Chiltepec Chinantec
- Chokwe
- Chuukese
- Cimbrian
- Cofán
- Congo Swahili
- Cook Islands Māori
- Cornish
- Corsican
- Creek
- Crimean Tatar
- Croatian
- Czech
- Danish
- Dehu
- Dimli
- Dutch
- Eastern Arrernte
- Eastern Oromo
- Efik
- Embu
- English
- Ese Ejja
- Faroese
- Fijian
- Filipino
- Finnish
- French
- Friulian
- Gagauz
- Galician
- Ganda
- Ga'anda
- German
- Gheg Albanian
- Gilbertese
- Gooniyandi
- Gourmanchéma
- Guadeloupean Creole French
- Gusii
- Gwich'in
- Haitian
- Hani
- Hiligaynon
- Ho-Chunk
- Hopi
- Huastec
- Hungarian
- Hän
- Icelandic
- Iloko
- Inari Sami
- Indonesian
- Irish
- Istro Romanian
- Italian
- Ixcatlán Mazatec
- Jamaican Creole English
- Japanese
- Javanese
- Jola-Fonyi
- K'iche'
- Kabuverdianu
- Kaingang
- Kala Lagaw Ya
- Kalaallisut
- Kalenjin
- Kamba (Kenya)
- Kaonde
- Karelian
- Kashubian
- Kekchí
- Kenzi
- Mattokki
- Khasi
- Kikuyu
- Kimbundu
- Kinyarwanda
- Kirmanjki
- Kituba (DRC)
- Kongo
- Konzo
- Koyra Chiini Songhay
- Koyraboro Senni Songhai
- Kuanyama
- Kven Finnish
- Kölsch
- Ladin
- Ladino
- Langi
- Latgalian
- Ligurian
- Lithuanian
- Lombard
- Low German
- Lower Sorbian
- Luba-Lulua
- Lule Sami
- Luo (Kenya and Tanzania)
- Luxembourgish
- Macedo-Romanian
- Makuwa
- Makuwa-Meetto
- Makonde
- Makwe
- Malagasy
- Malaysian
- Maltese
- Mandinka
- Mandjak
- Mankanya
- Manx
- Maore Comorian
- Maori
- Mapudungun
- Matsés
- Mauritian Creole
- Meriam Mir
- Meru
- Metlatónoc Mixtec
- Mi'kmaq
- Minangkabau
- Mirandese
- Mohawk
- Montenegrin
- Munsee
- Murrinh-Patha
- Murui Huitoto
- Mwani
- Mískito
- Naga Pidgin
- Ndonga
- Neapolitan
- Ngazidja Comorian
- Niuean
- Nobiin
- Nomatsiguenga
- North Ndebele
- Northern Kurdish
- Northern Qiandong Miao
- Northern Sami
- Northern Uzbek
- Norwegian
- Nyanja
- Nyankole
- Occitan
- Orma
- Oroqen
- Palauan
- Paluan
- Pampanga
- Papiamento
- Pedi
- Picard
- Pichis Ashéninka
- Piemontese
- Pijin
- Pintupi-Luritja
- Pohnpeian
- Polish
- Portuguese
- Potawatomi
- Páez
- Quechua
- Romanian
- Romansh
- Rotokas
- Rundi
- Rwa
- Samburu
- Samoan
- Sango
- Sangu (Tanzania)
- Saramaccan
- Sardinian
- Scots
- Scottish Gaelic
- Sena
- Seri
- Seselwa Creole French
- Shambala
- Sharanahua
- Shawnee
- Shipibo-Conibo
- Shona
- Shuar
- Sicilian
- Silesian
- Slovak
- Slovenian
- Soga
- Somali
- Soninke
- South Ndebele
- Southern Aymara
- Southern Qiandong Miao
- Southern Sami
- Southern Sotho
- Spanish
- Sranan Tongo
- Standard Estonian
- Standard Latvian
- Standard Malay
- Sundanese
- Swahili
- Swati
- Swedish
- Swiss German
- Tagalog
- Tahitian
- Taita
- Tasawaq
- Tedim Chin
- Tetum
- Tetun Dili
- Tiv
- Toba
- Tok Pisin
- Tokelau
- Tonga (Tonga Islands)
- Tosk Albanian
- Tsonga
- Tswana
- Tumbuka
- Turkish
- Turkmen
- Tuvalu
- Tzeltal
- Tzotzil
- Uab Meto
- Umbundu
- Ume Sami
- Upper Guinea Crioulo
- Upper Sorbian
- Urarina
- Venetian
- Veps
- Vietnamese
- Võro
- Walloon
- Walsler
- Wangaaybuwan-Ngiyambaa
- Waorani
- Waray (Philippines)
- Warlpiri
- Wayuu
- Welsh
- West Central Oromo
- Western Abnaki
- Western Frisian
- Wik-Mungkan
- Wiradjuri
- Wolof
- Xavánte
- Xhosa
- Yagua
- Yanesha'
- Yao
- Yapese
- Yindjibarndi
- Yucateco
- Zarma
- Zulu
- Záparo

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**Formats:**

Desktop: OTF, TTF  
Web: WOFF, WOFF2  
App: OTF

**Licenses:**

At Sharp Type, we have tailored our retail licenses to accommodate the wide-ranging needs of our clients. This standard suite of licenses—including desktop, web, and software applications—will cover most of our client needs.

Should your needs extend beyond our standard licenses, such as for corporate utilization or third-party distribution, we encourage you to get in touch with us at [licensing@sharptype.co](mailto:licensing@sharptype.co). To learn more about our license options, please visit [sharptype.co/licensing](https://sharptype.co/licensing).

**About Sharp Type Co:**

Sharp Type is a global type design studio that offers high-quality typefaces for retail licensing and custom client projects. At Sharp Type, we are at the vanguard of contemporary typeface culture and design, developing historically conscious, but deliberately original typefaces used globally by renowned designers and world-class brands. Our foundry ensures only the highest level of quality throughout every aspect of the development process including design, production, and management.

A compelling typeface is the cornerstone of any successful brand. Our typefaces balance precedent with invention, utility with beauty. Our work is informed by our deep knowledge of type design history, the continual evolution of its historical models, and our own artistic process and invention.